

OUTLAW COUNTRY

#2



OUTLAW COUNTRY

STORY

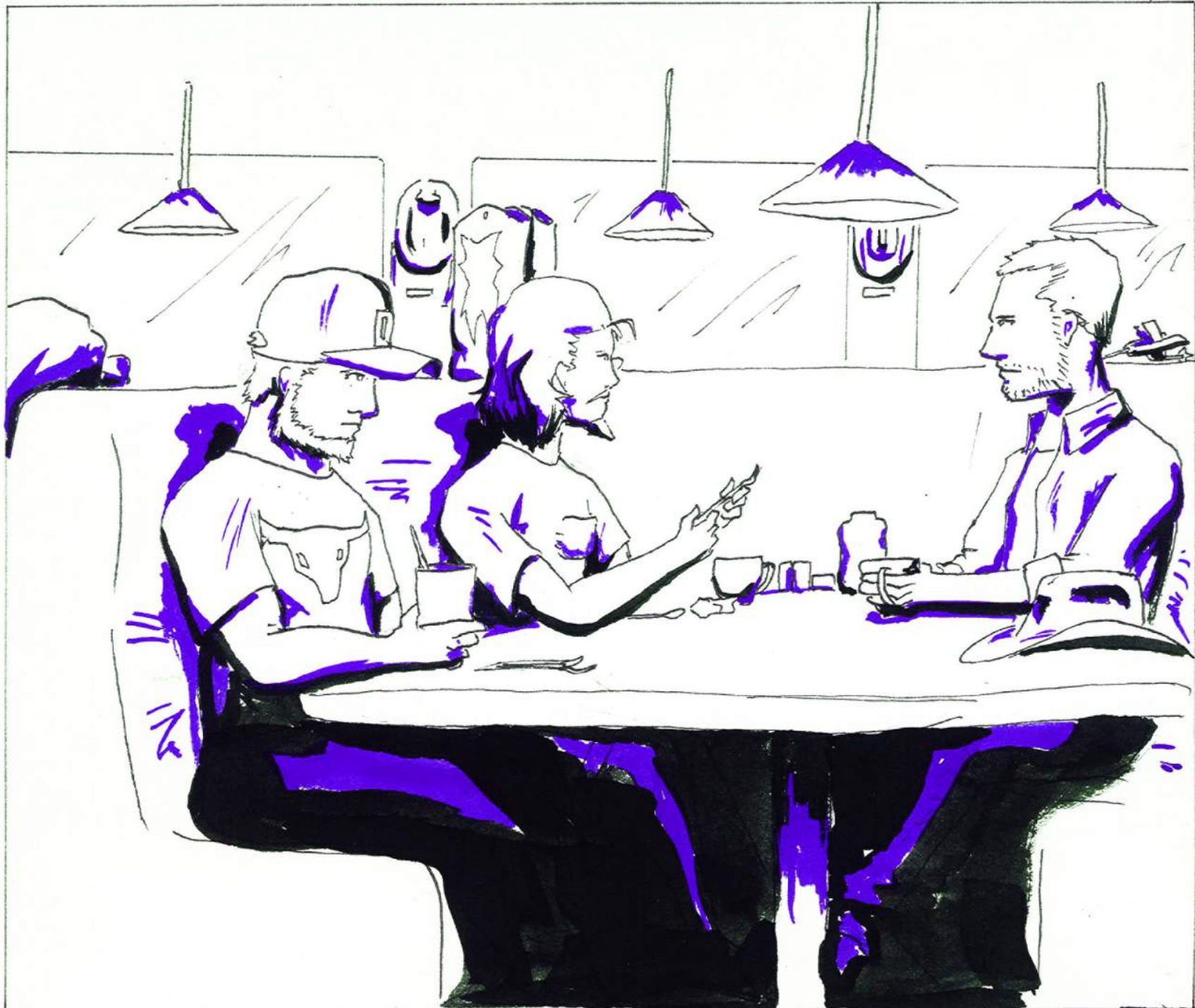
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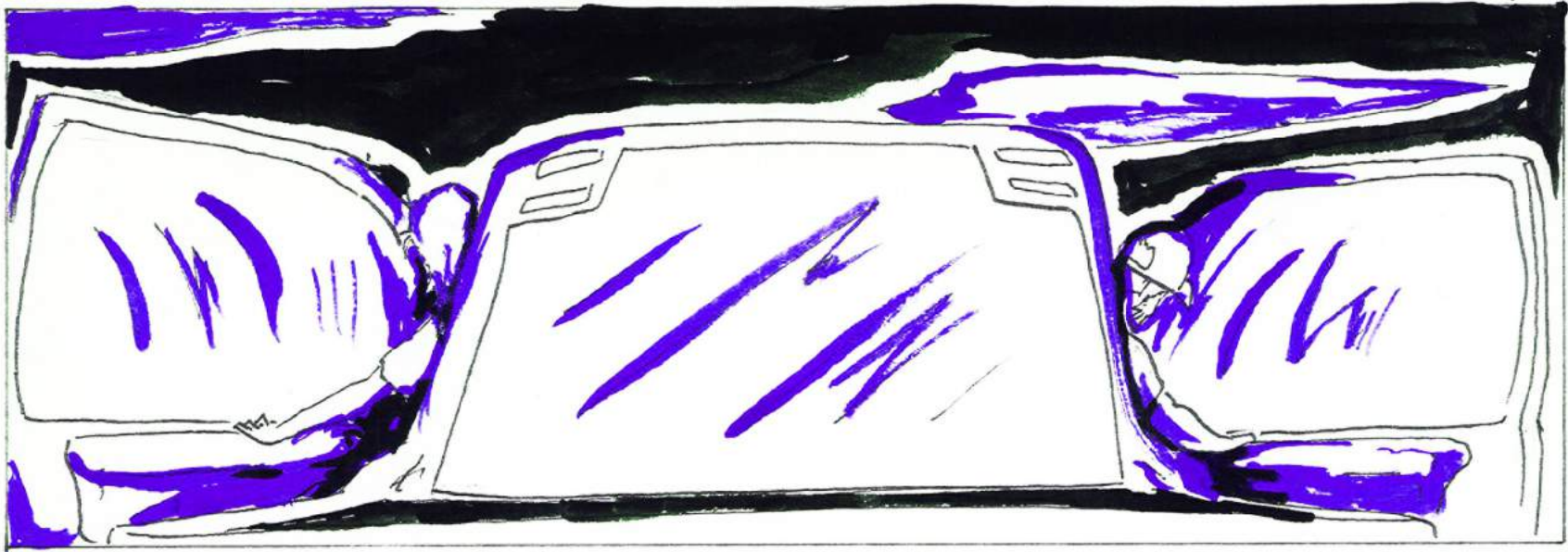
KYLAR MERRELL

EDITOR

DERRICK CROW

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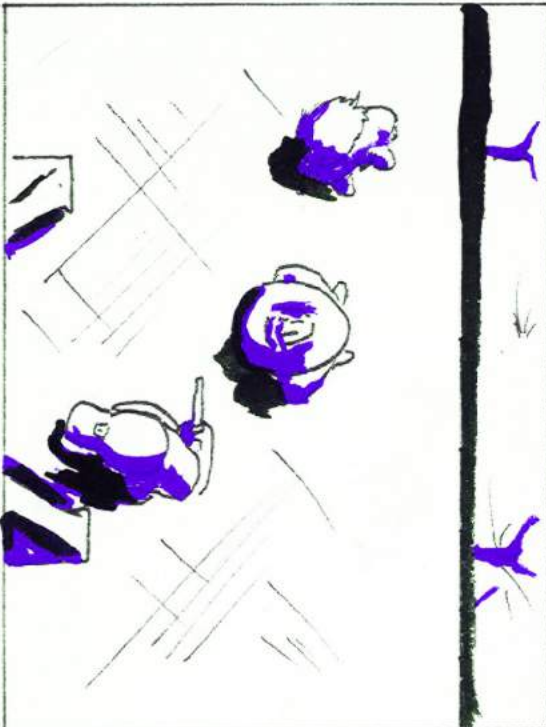


SO MANY MEMORIES HERE.



YEAH, NOT GOOD ONES.







SO WHAT NOW?



WELL IT FELT DAMN GOOD.

OF COURSE IT FELT GOOD, BUT THEY'RE GONNA F*#+ING NOTICE. SOMEONE WILL.

NO \$#!@ ELI, BUT IT'S DONE NOW.

SO WHAT ARE WE GONNA DO? JUST SIT AROUND AND WAIT?



WE KEEP GOING.



HUH?



BUT NOT JUST OKE. EVERYONE ELSE WHO TOOK OVER THIS TOWN.



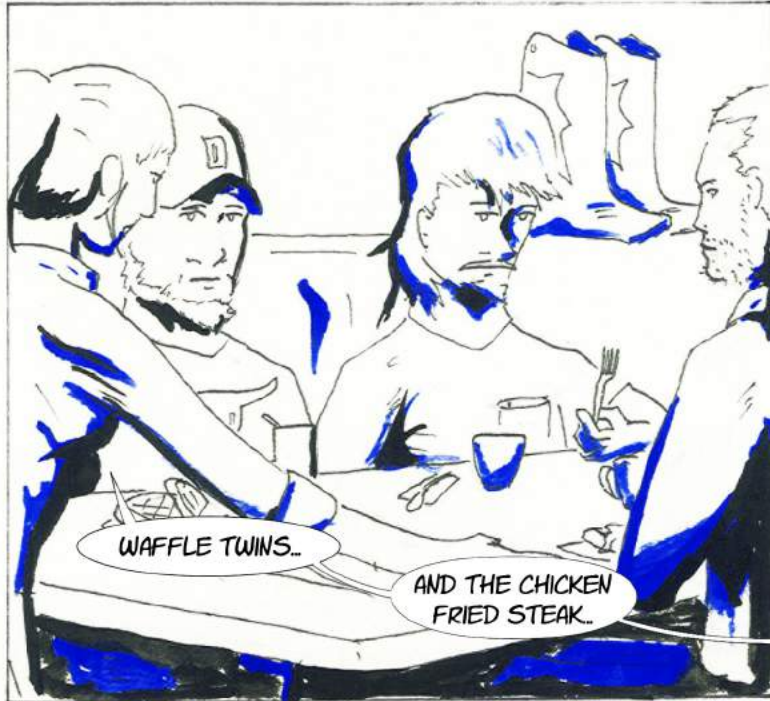
THE HECK DO YOU MEAN?



YOU BOTH SAID IT FELT GOOD. DOING THAT THING FOR CHRIS-



EXCUSE ME, BOYS.



WAFFLE TWINS..

AND THE CHICKEN FRIED STEAK.



AND THE OATMEAL BOWL FOR NOAH.



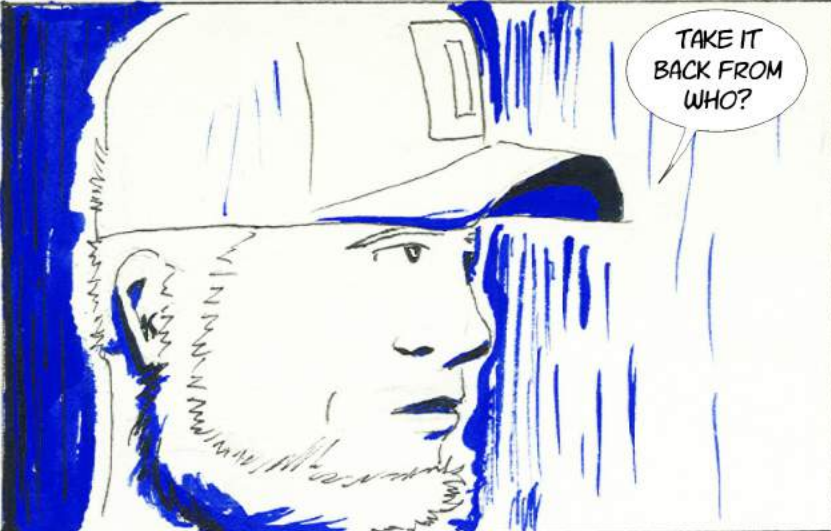
THANK YOU, KINZIE.



SO WHY DON'T WE KEEP DOING IT?



TAKE BACK THE TOWN. FOR CHRIS. FOR EVERYBODY.



TAKE IT
BACK FROM
WHO?



LOOK AT DOWNTOWN.
HOW MANY OLD PLACES
HAVE CLOSED SINCE
THEY OPENED ALL THESE
CHAIN STORES?



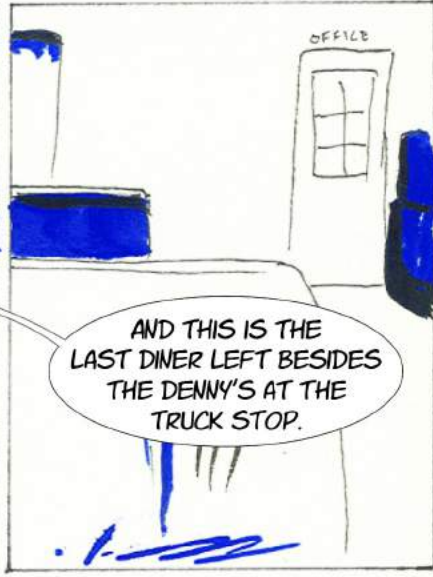
ROADE'S
SADDLE
SHOP.



PEACH
MARKET.



BROWN'S
DEPARTMENT
STORE.



AND THIS IS THE
LAST DINER LEFT BESIDES
THE DENNY'S AT THE
TRUCK STOP.



SO WE TAKE OUT
THE NEW SPOTS. GIVE
BACK TO THE OLD SIDE
OF TOWN.



MAYBE
IT'S CRAZY.
TOO RISKY,
NOT WORTH IT,
I DON'T
KNOW.



IT'S NOT A BAD IDEA. I MEAN I'M STILL NOT COMPLETELY SOBER, BUT I'M KINDA WITH IT.



SO WHAT ARE YOU THINKING, LEE? BURN THE STORES DOWN TOO?



BE ROBIN HOOD. STEAL FROM THE BIG PLACES, GIVE BACK TO THE OLD TOWN.



WE CAN DO IT FOR CHRIS.



DOLLAR PLACE



JUST
THROW IT ALL IN THE
BAG AND GIVE US
TWO MINUTES
BEFORE YOU CALL
THE COPS.



JUST DON'T
MOVE, Y'ALL.



MAKE
SURE THERE'S
NOBODY ELSE
DOWN ON YOUR
END!



I'M WATCHING.
NOBODY DOWN
HERE.





THAT'S IT.
THAT'S ALL WE
HAVE.



JUST REMEMBER.
WAIT TWO MINUTES.
WE KNOW WHO YOU
ARE.

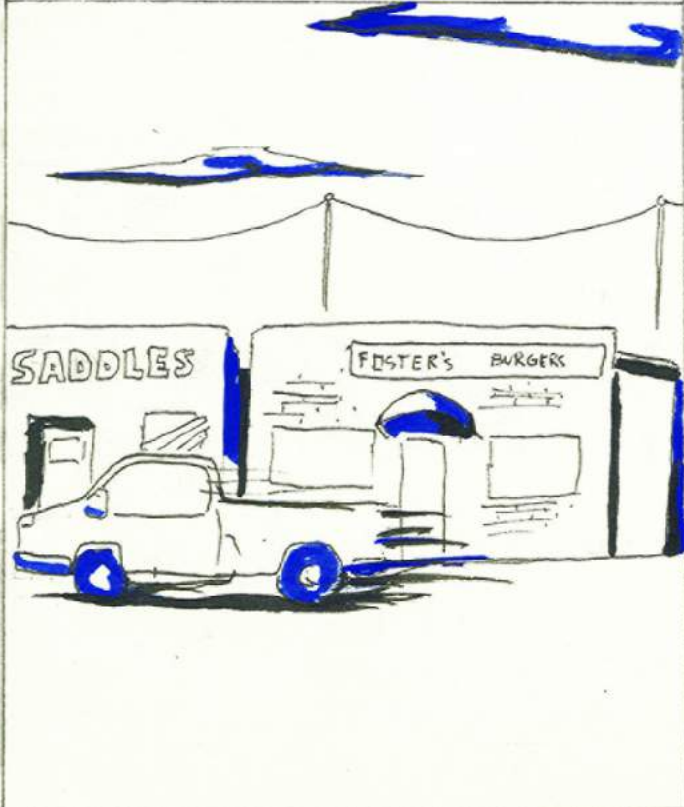


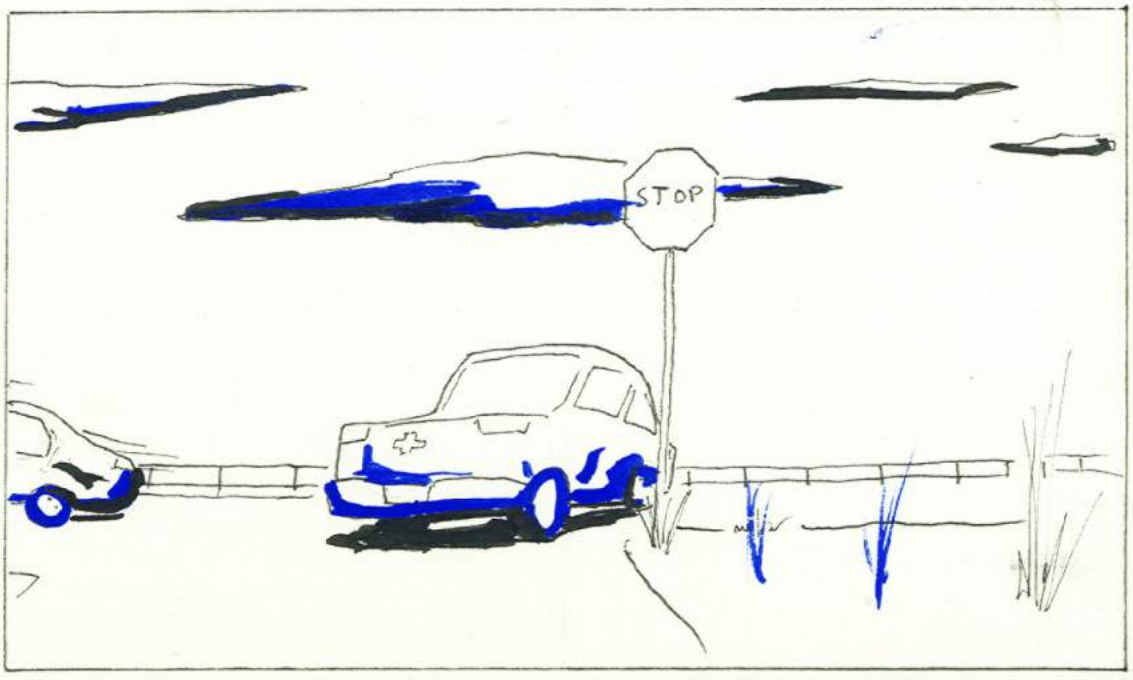
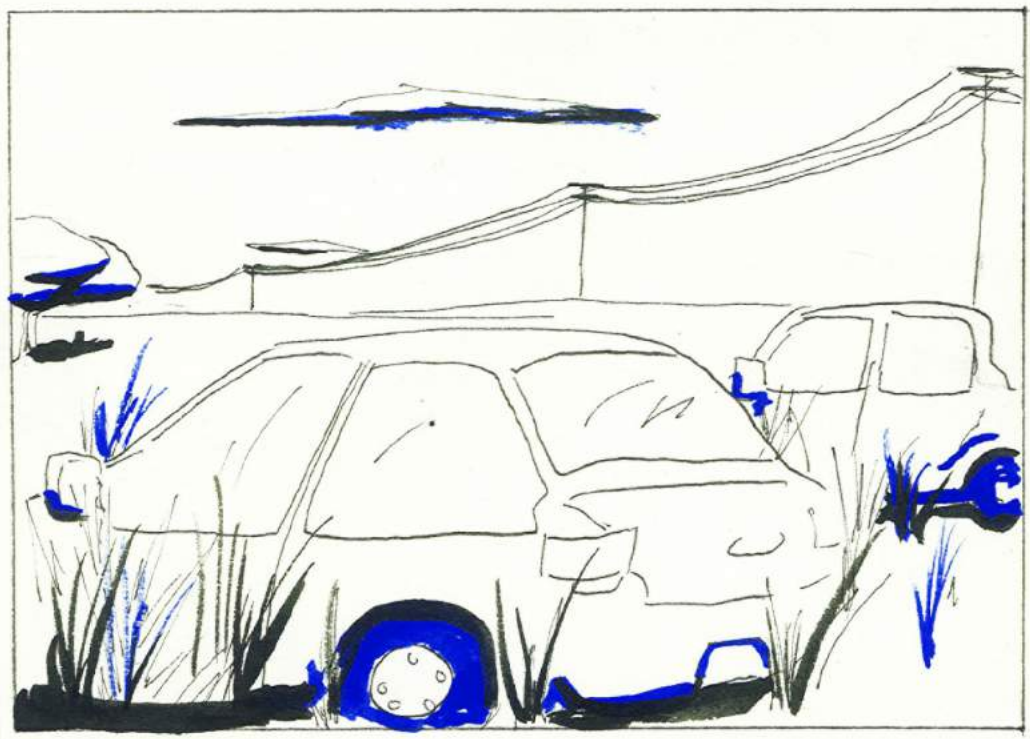
COME ON,
Y'ALL!



JUST STAY
STILL. DON'T
MOVE.









SO, \$1200?



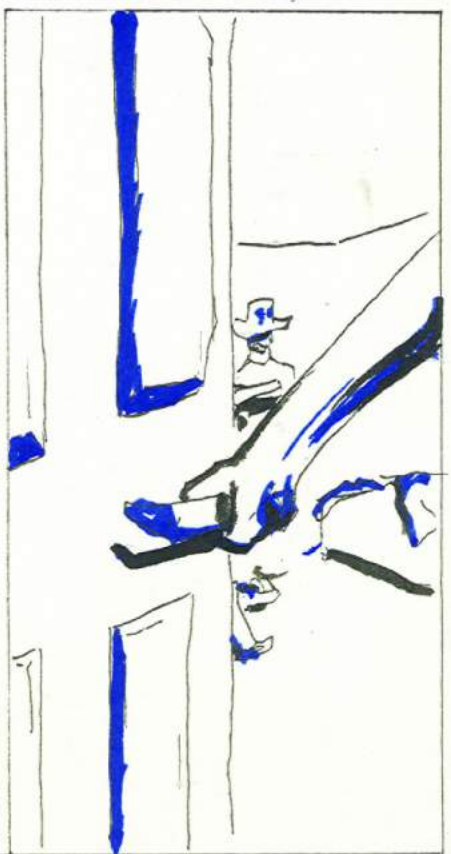
NOT A LOT.

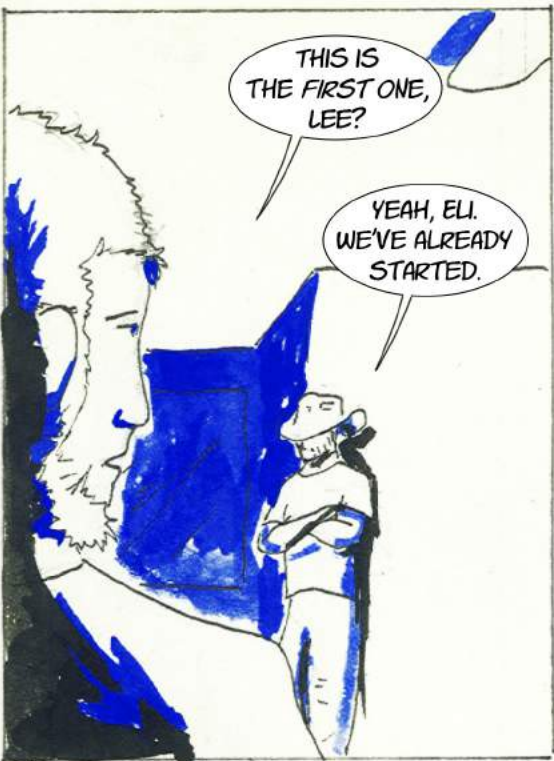


BUT IT'S A START.



I NEED A SMOKE.





THIS IS THE FIRST ONE, LEE?

YEAH, ELI. WE'VE ALREADY STARTED.



ARE YOU SURE?

COME ON, WE'RE DOING THIS FOR CHRIS.



BUT IF THIS IS AS MUCH AS WE'RE GETTING, IS IT WORTH IT?



THIS AN'T ABOUT THE MONEY. IT'S ABOUT HIM.



GETTING BACK AT EVERYONE WHO DID THE TOWN WRONG.



SNIFF

DO THIS FOR CHRIS. THINK ABOUT EVERYTHING THAT WAS TAKEN FROM HIM.



SOUNDS A LITTLE PREACHY, LEE.

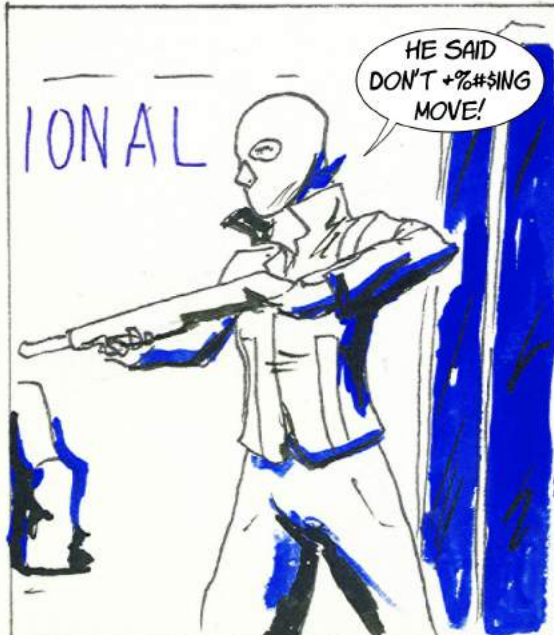
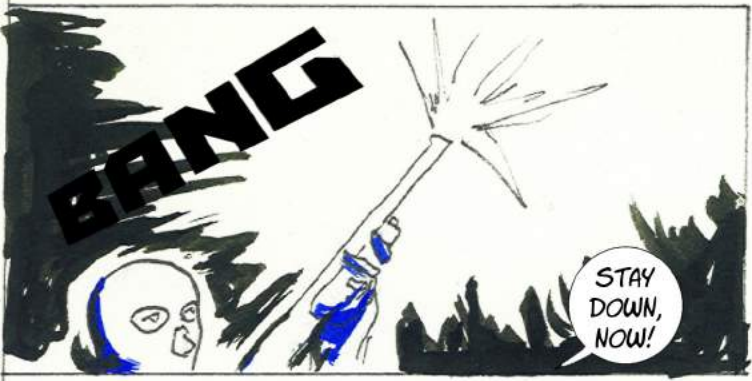
DON'T WORRY ABOUT THIS, ELI. I'VE GOT IT TAKEN CARE OF.

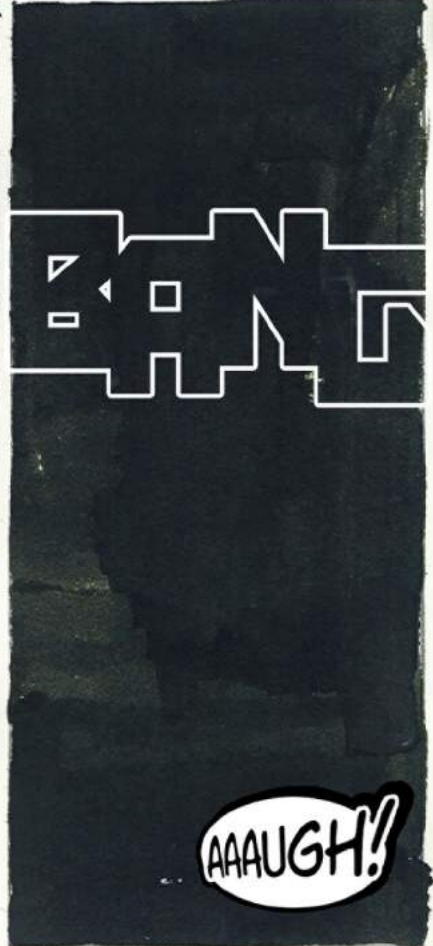
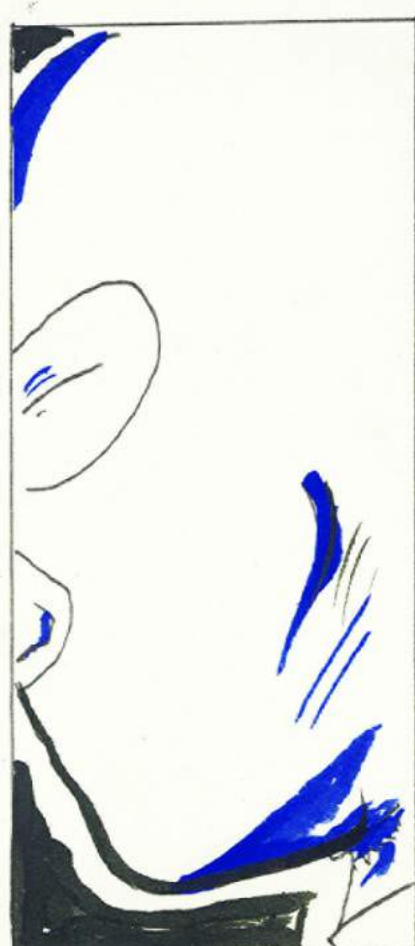
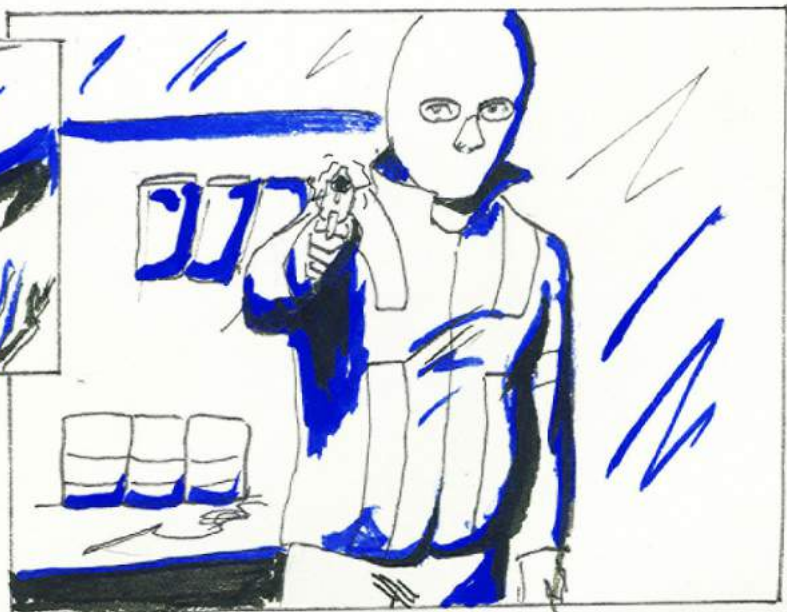


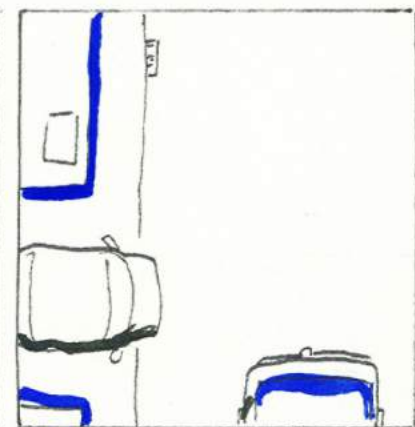
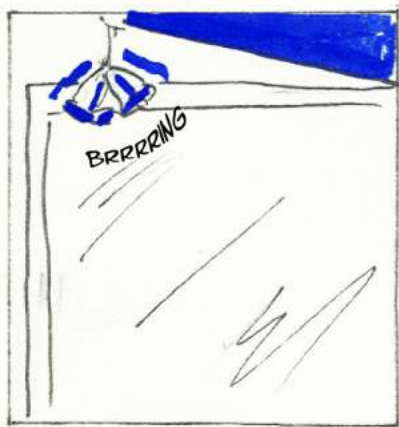
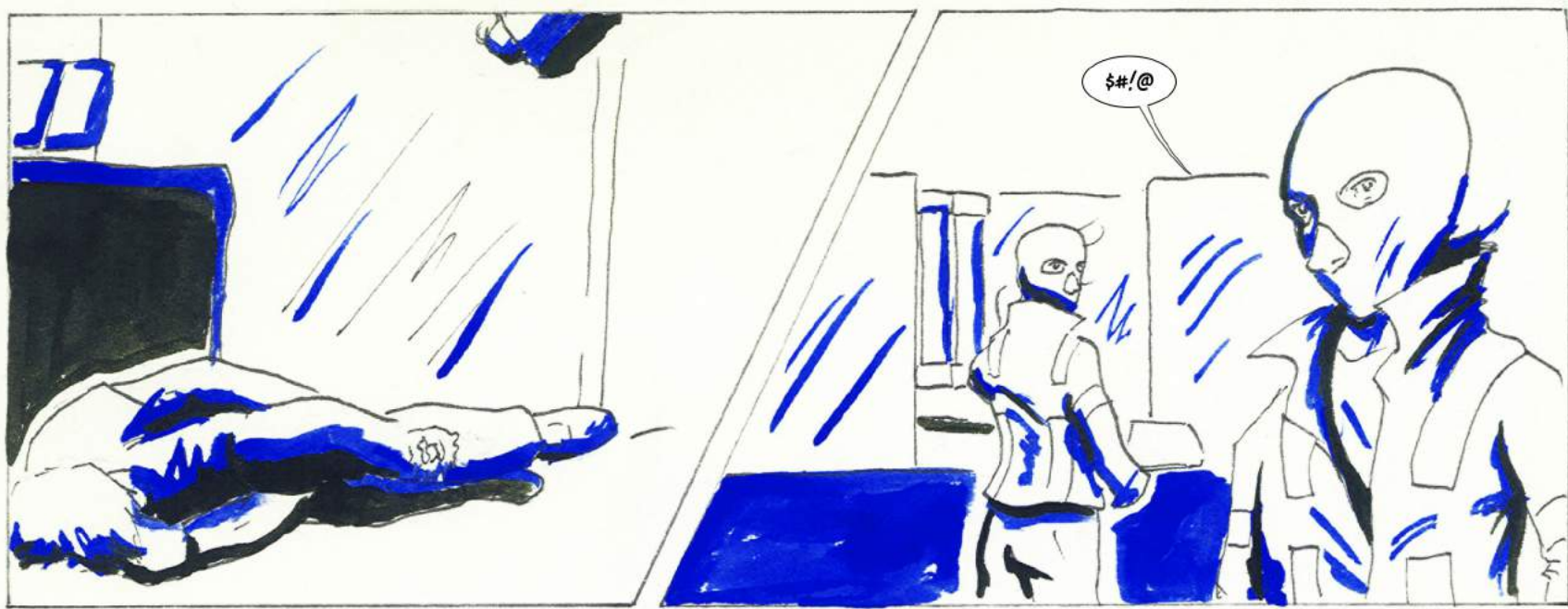
SO WHAT'S THE PLAN, BOYS?



I SAY WE GO FOR SOMETHING BIGGER.









I KNOW WHAT I'M DOING,
NOAH! I'M FINALLY DOING SOME
GODDAMN GOOD AROUND!

LIKE HELL YOU DO!
YOU'RE THE ONE WHO GOT ELI
INTO THIS WHEN YOU KNOW HE
COULDN'T TAKE IT.



HE GOT INTO
THIS! HE KNOWS
WHAT WE'RE DOING
THIS FOR!

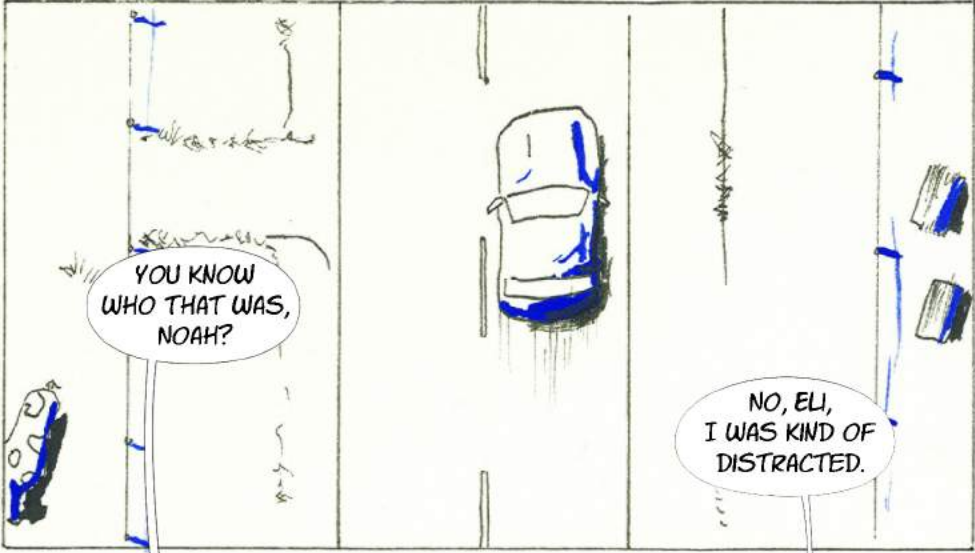


YEAH, YOU SAY
YOU KNOW WHY WE'RE
DOING THIS, BUT DOES
ROBBING AND SHOOTING
LIKE SOME GODDAMN
OUTLAW SEEM LIKE
A GOOD WAY TO
RESPECT CHRIS?! I
DON'T %@\$#ING
THINK SO.



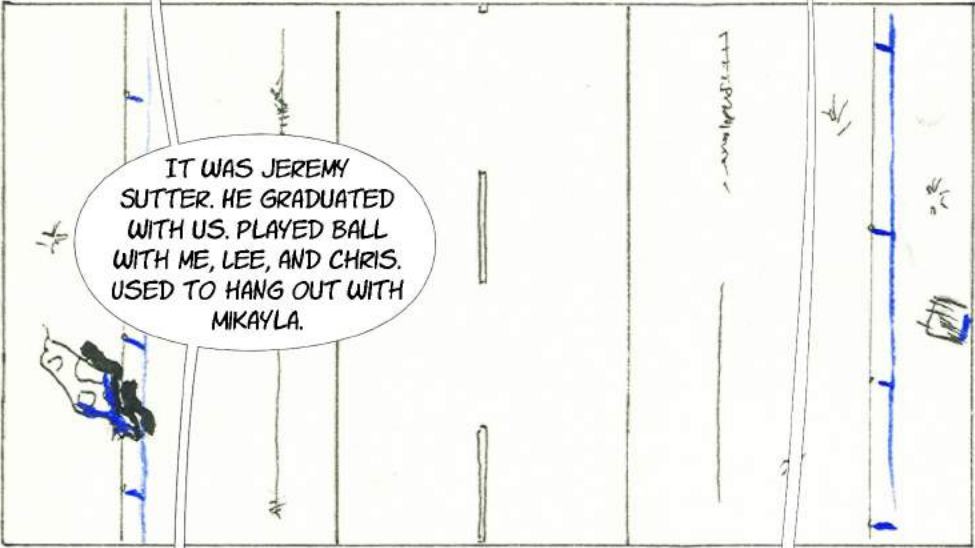
DOESN'T MATTER
NOW. JUST GET MOVING.
SAME PLACE, TONIGHT
AT 10.

BOTH OF YOU,
TAKE OFF THE JACKETS.
REMEMBER TO KEEP 'EM
OUT OF SIGHT.

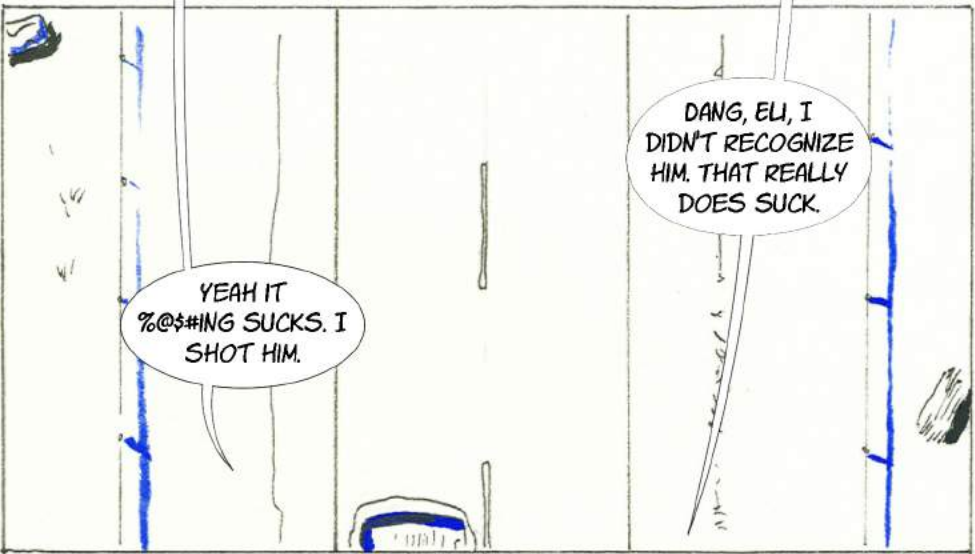


YOU KNOW WHO THAT WAS, NOAH?

NO, ELI, I WAS KIND OF DISTRACTED.



IT WAS JEREMY SUTTER. HE GRADUATED WITH US. PLAYED BALL WITH ME, LEE, AND CHRIS. USED TO HANG OUT WITH MIKAYLA.



YEAH IT %@\$#ING SUCKS. I SHOT HIM.

DANG, ELI, I DIDN'T RECOGNIZE HIM. THAT REALLY DOES SUCK.

