

# OUTLAW COUNTRY

#3



FOREIGN  
PRESS  
COMICS

# OUTLAW COUNTRY

**STORY**

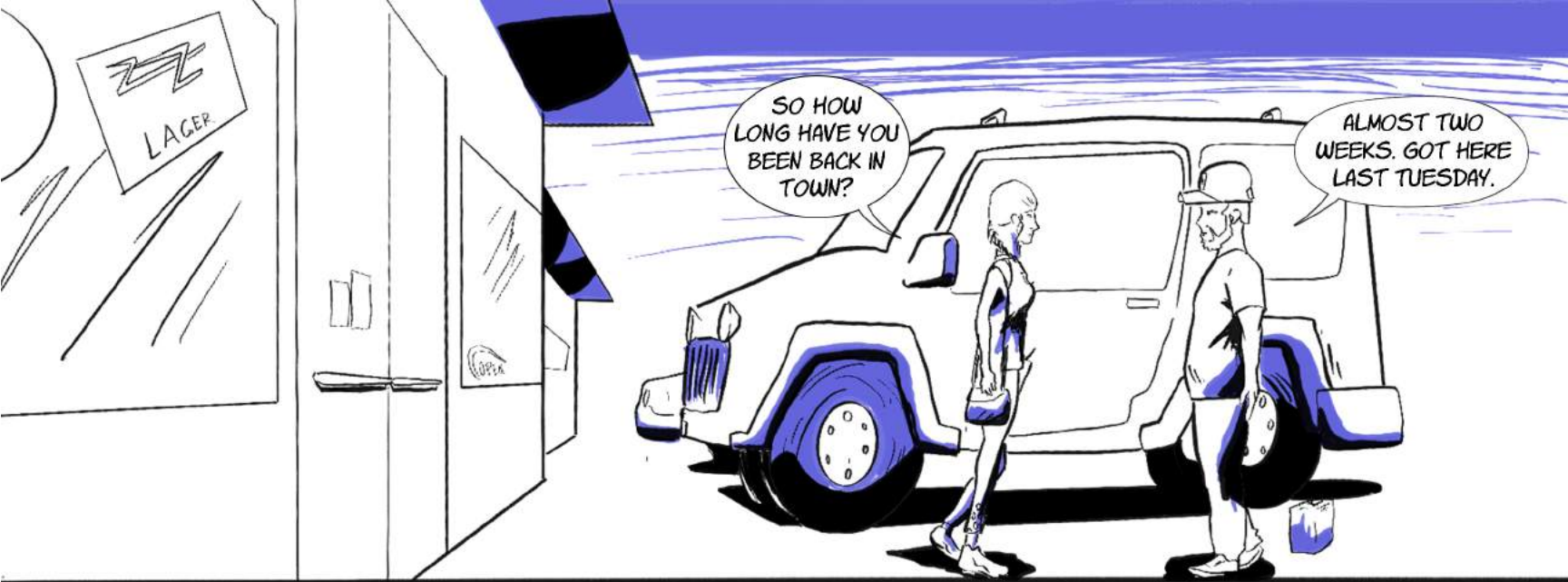
**ART**

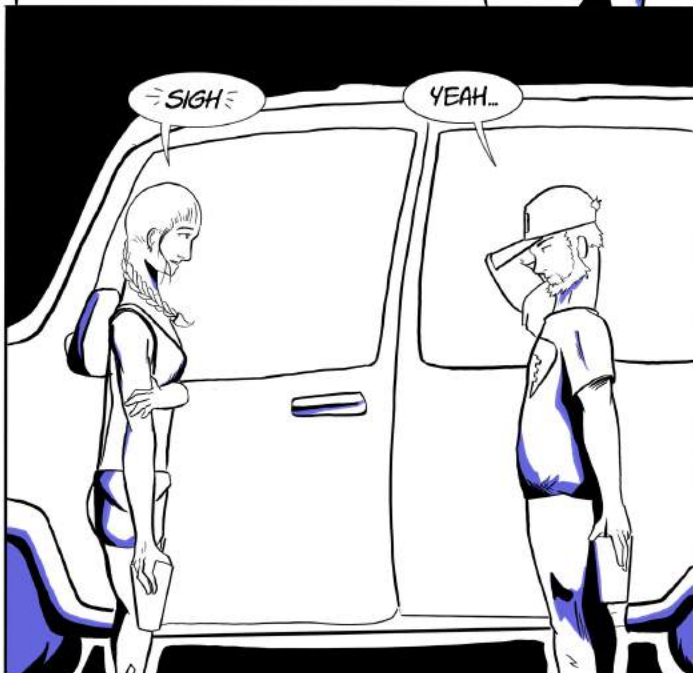
**KYLAR MERRELL**

**EDITOR**

**DERRICK CROW**

© **FOREIGN PRESS COMICS**  
**2022**





2007

..\$#@, I  
SHOULDN'T HAVE  
SAID THAT.



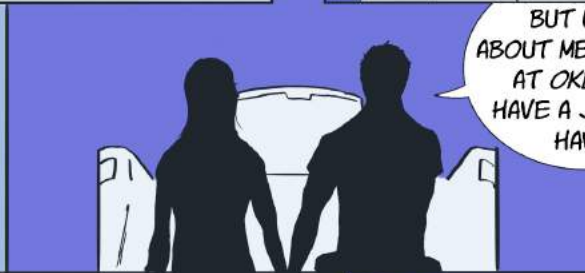
I THOUGHT  
WE WERE GOING  
TO STAY HERE,  
SEE WHAT  
HAPPENS.



I KNOW, I  
WANTED TO TELL  
YOU SOME OTHER  
TIME, NOT WHEN I'M  
%@\$+ING DRUNK.



BUT WHAT  
ABOUT ME WORKING  
AT OKE? I'LL  
HAVE A JOB, I'LL  
HAVE-



I JUST HAVE TO  
LEAVE, ELI. IT'S NOT YOU,  
I STILL LOVE YOU. I JUST  
WANT TO GET OUT, SEE  
WHAT THERE IS.

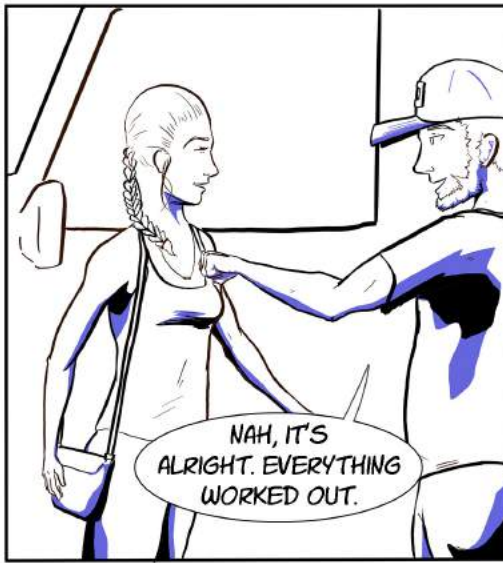


YOU, YOU STILL  
LOVE ME? AREN'T  
YOU BREAKING UP  
WITH ME?



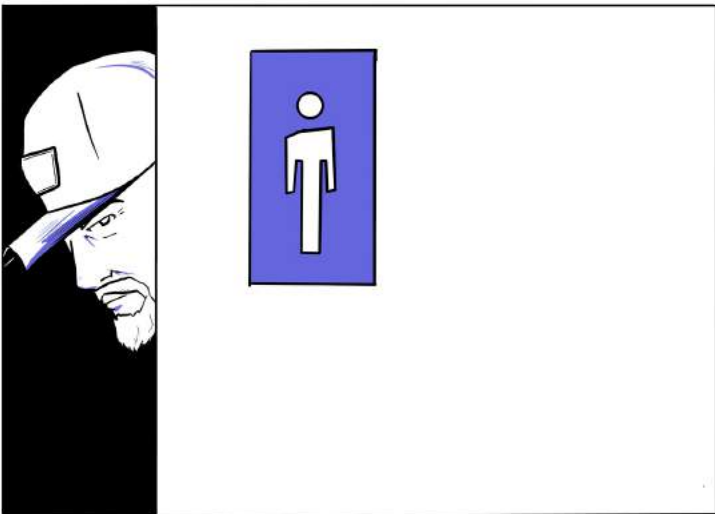
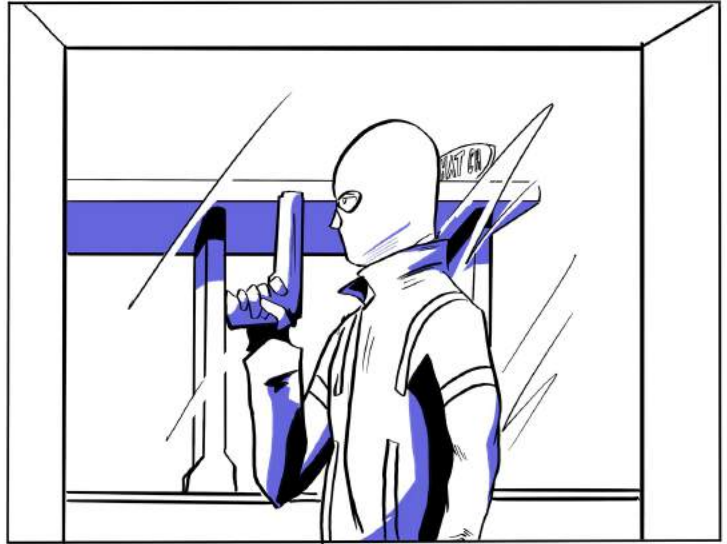
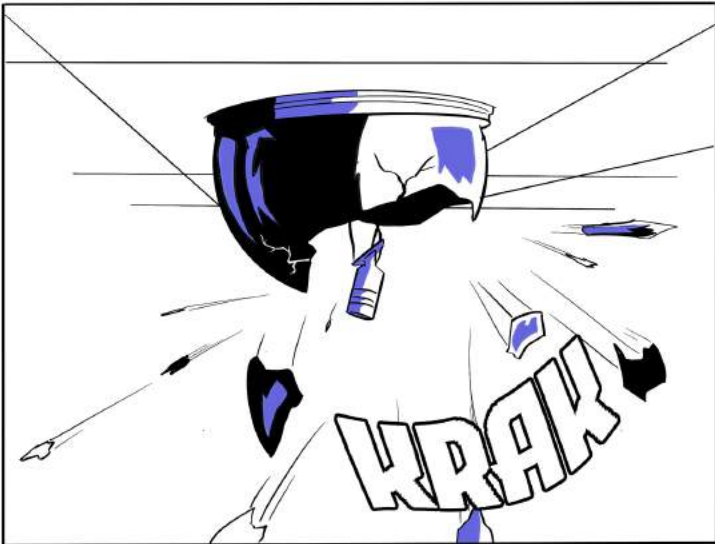
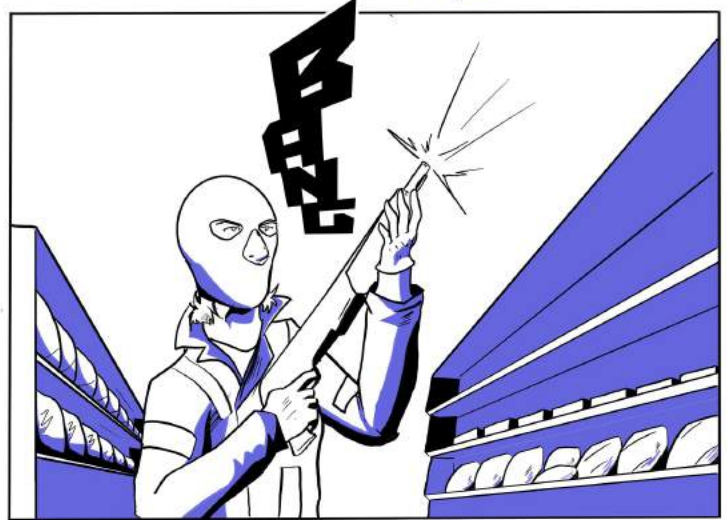
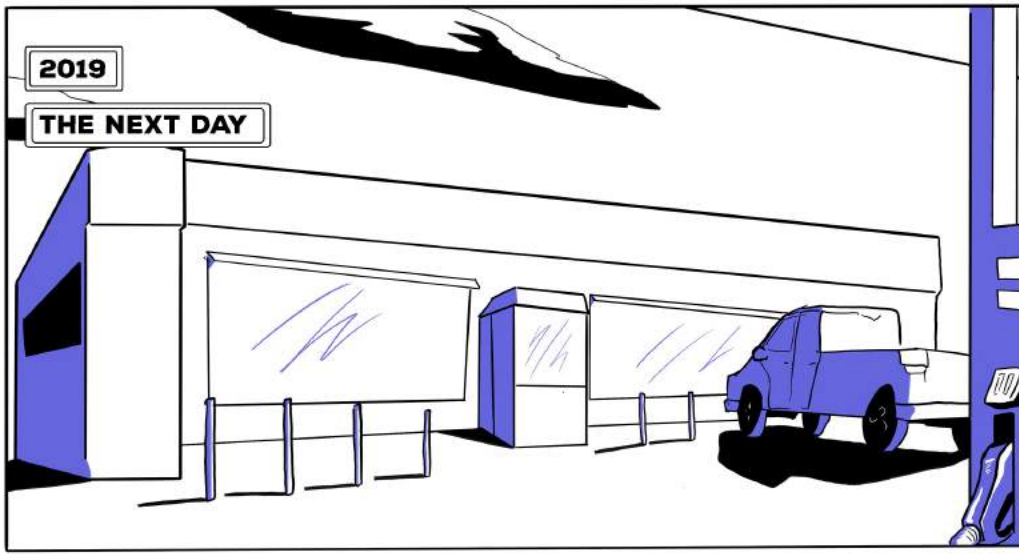
NO NO!  
I'D NEVER DO  
THAT. I NEED  
YOU.





2019

THE NEXT DAY



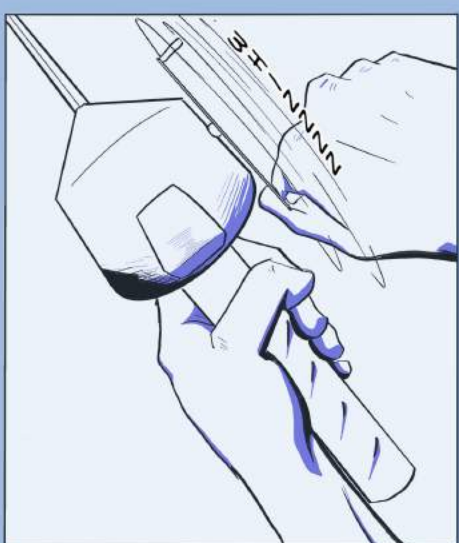
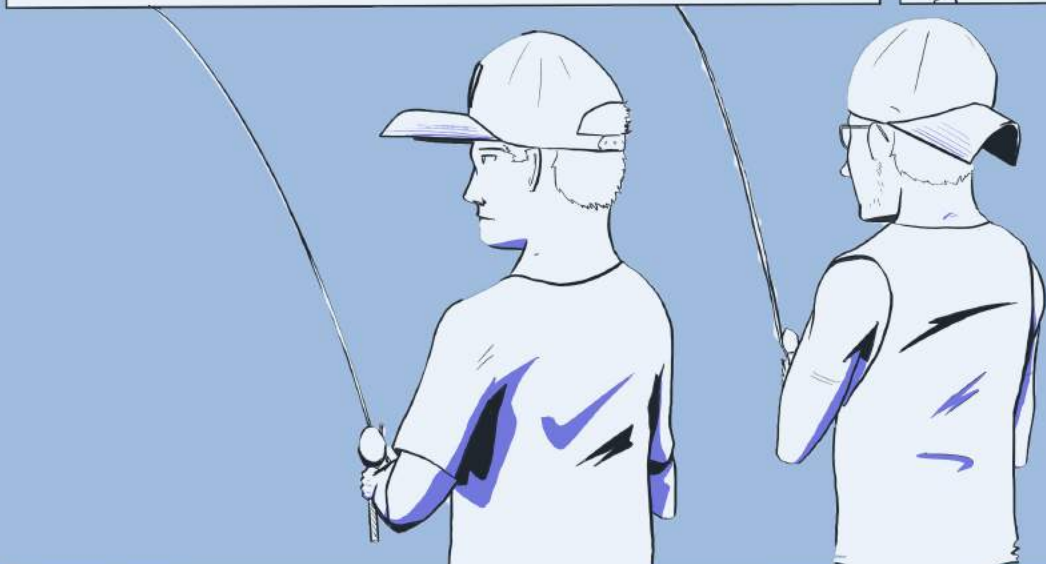
2007

THE NEXT DAY

SO YOU'RE STILL TOGETHER, THEN?

YEAH, I THINK SO.

THAT'S GOOD, ELI. SHE'S BEEN GOOD FOR YOU, I THINK.





BUT ANYWAY, YOU'RE STILL YOUNG. YOU HAVE A JOB SET UP HERE AT OKE. WHY GO TO SHAWNEE WITH HER?



BECAUSE MAYBE SHE'S RIGHT. MAYBE THERE'S MORE.



WELL, YOU'RE RIGHT. I MEAN PART OF ME WANTS TO GO TO NASHVILLE AND JUST TRY THINGS OUT THERE, BE WHERE IT HAPPENS.



BUT LIKE I SAID, I'M YOUNG. I HAVE TIME TO DECIDE. AND I HAVE YOU GUYS HERE.



SO WHAT DO I DO? IS SHE RIGHT?



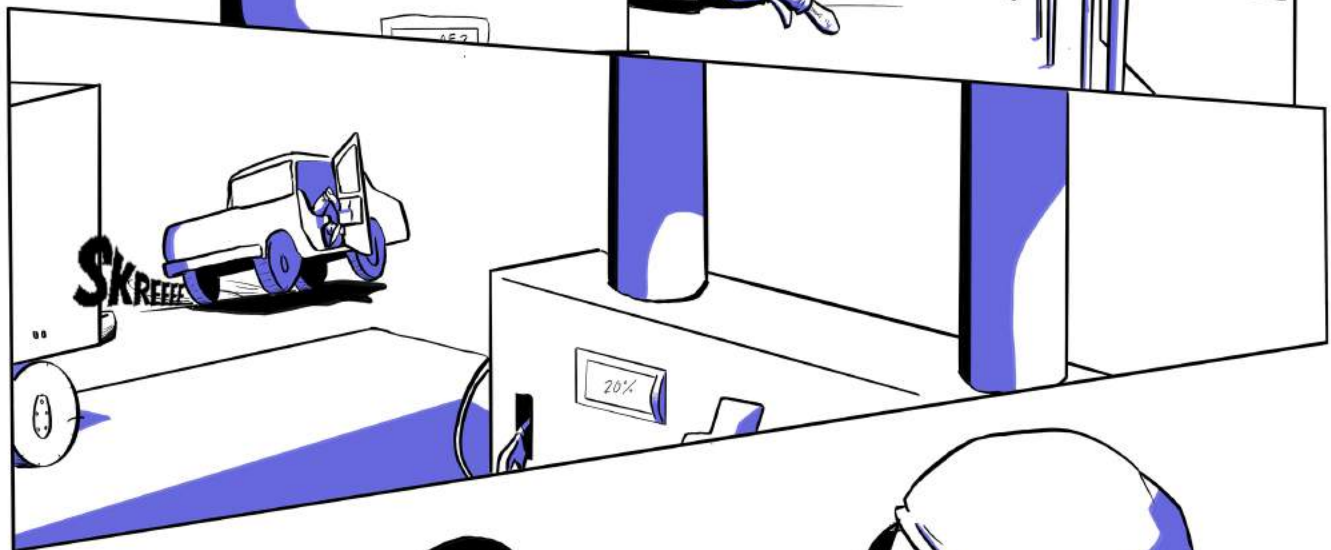
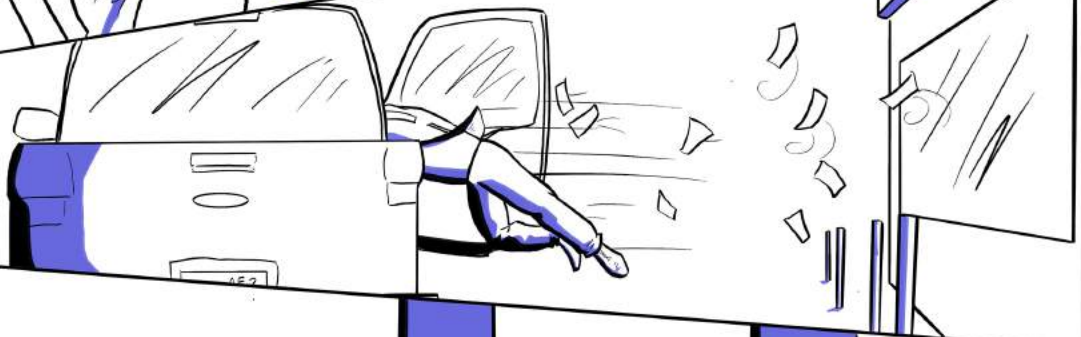
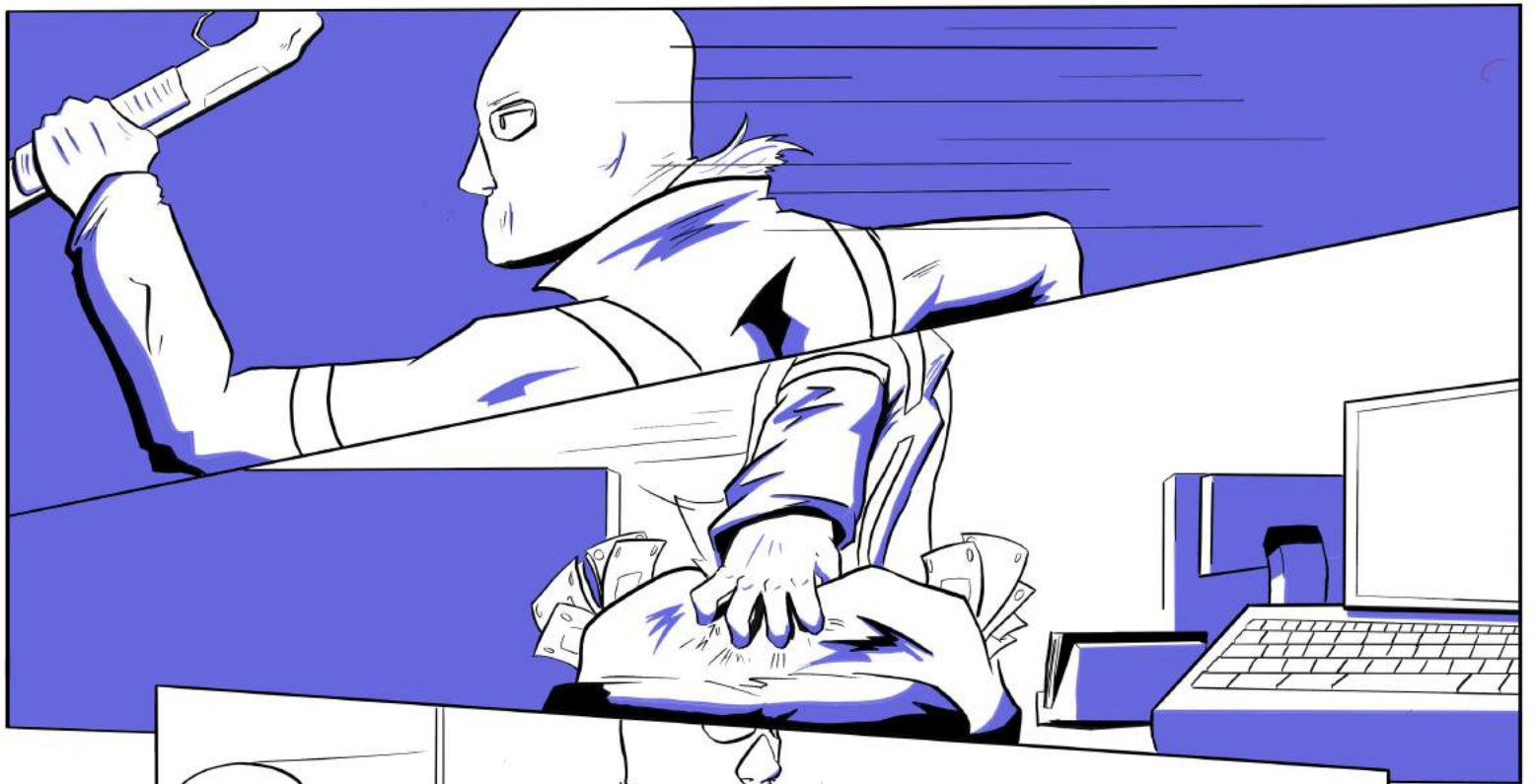
ELI, I DON'T THINK THERE'S A RIGHT ANSWER. SHE'S NOT WRONG, BUT YOU HAVE TO DECIDE WHAT YOU WANT FROM LIFE.

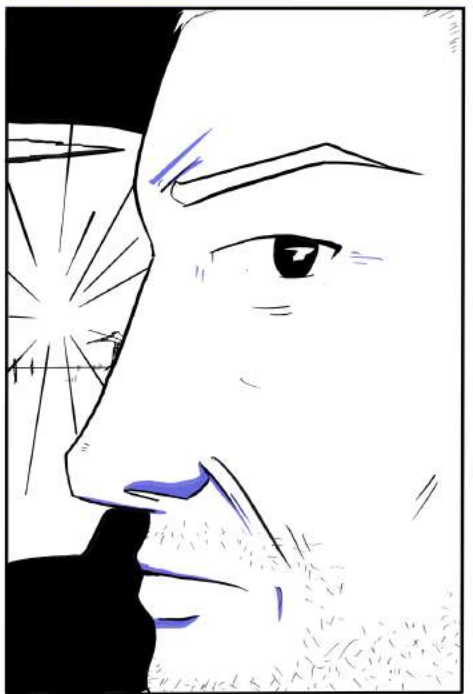
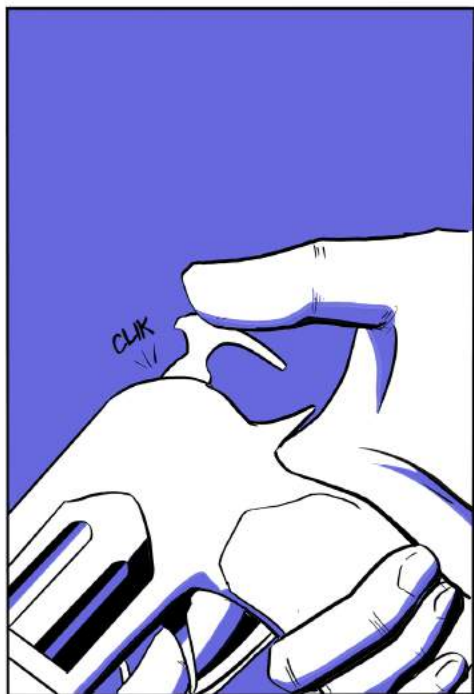
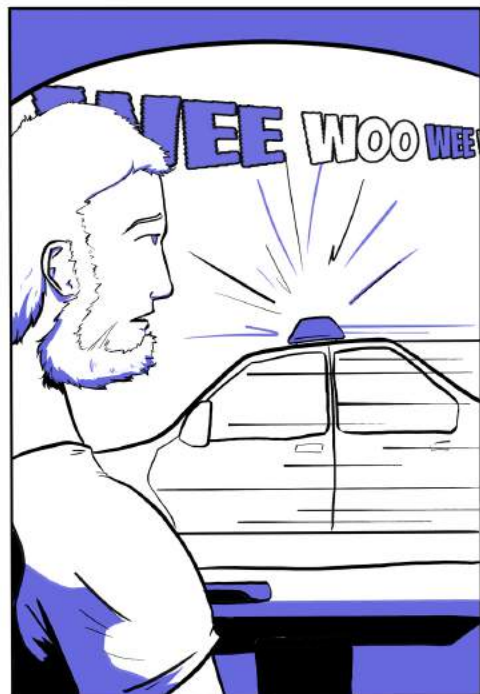
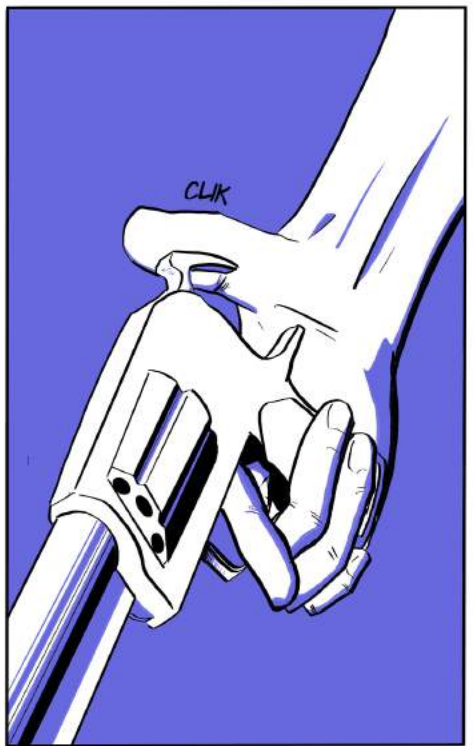
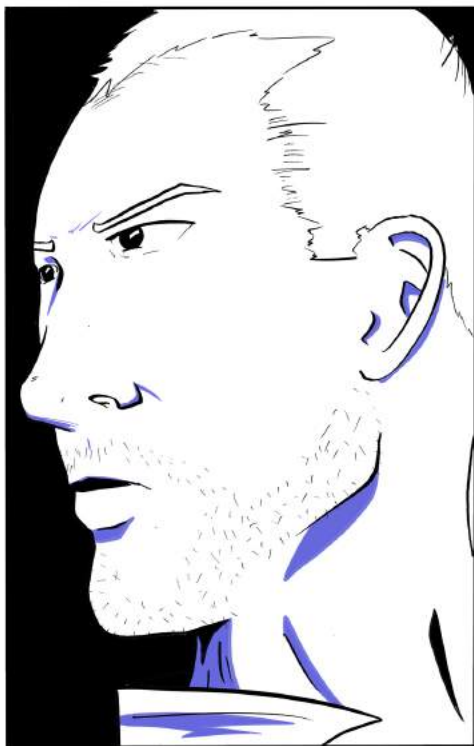
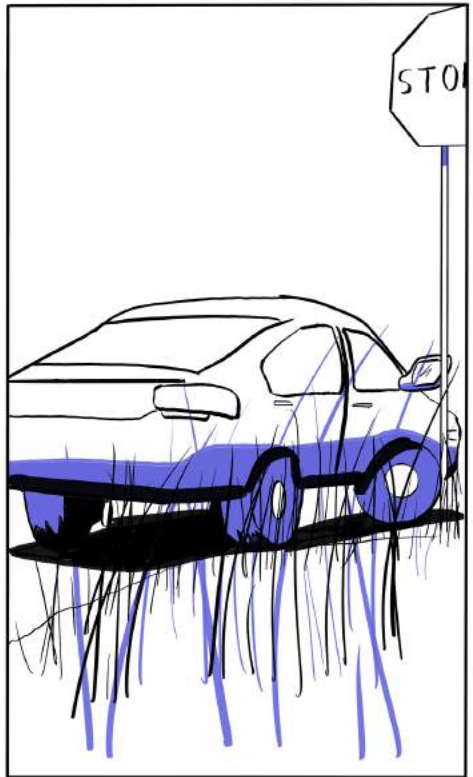
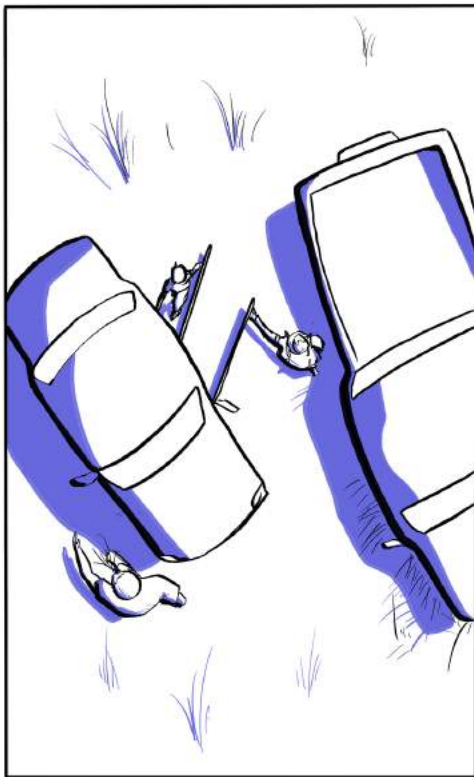


YOU KNOW THAT DOESN'T HELP, RIGHT?









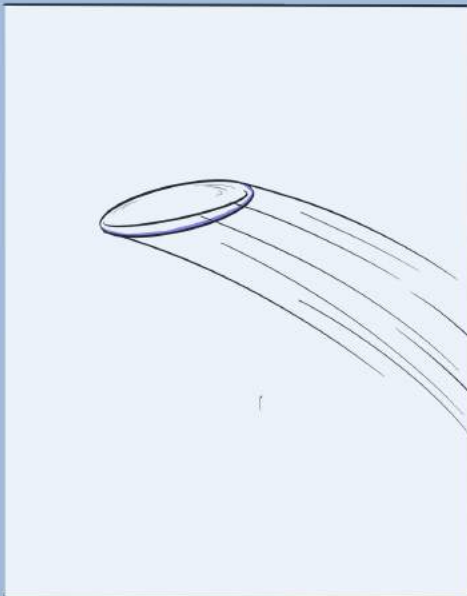
A FEW DAYS LATER



SO ARE YOU GOING TO TAKE THE SCHOLARSHIP?



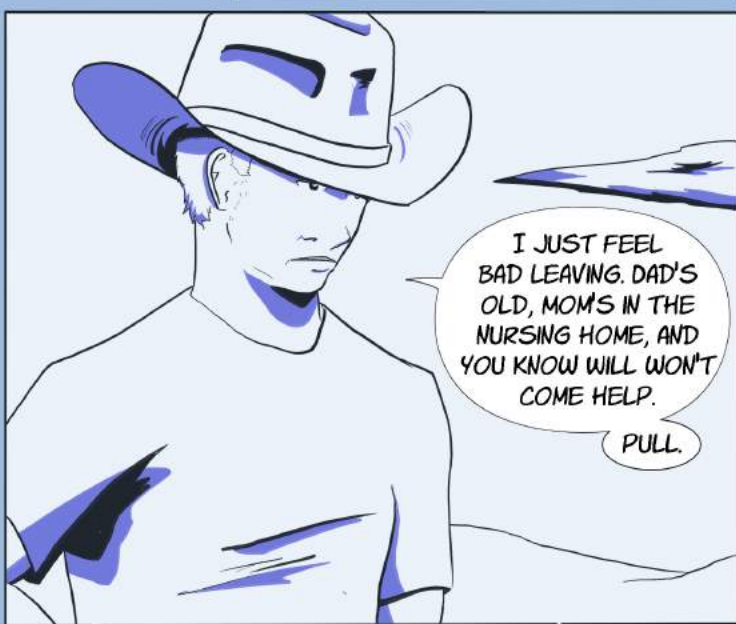
NAH, I GOT THE JOB AT OKE.  
PULL.



**BANG**



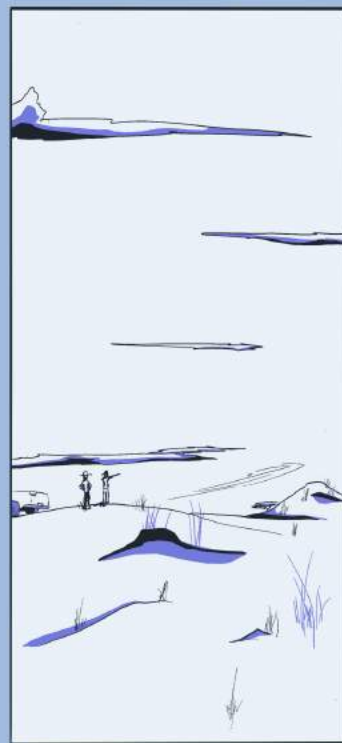
BUT IT'S FOOTBALL. AND IT'S FREE SCHOOL. PLUS OKE IS JUST AN OIL FIELD JOB.



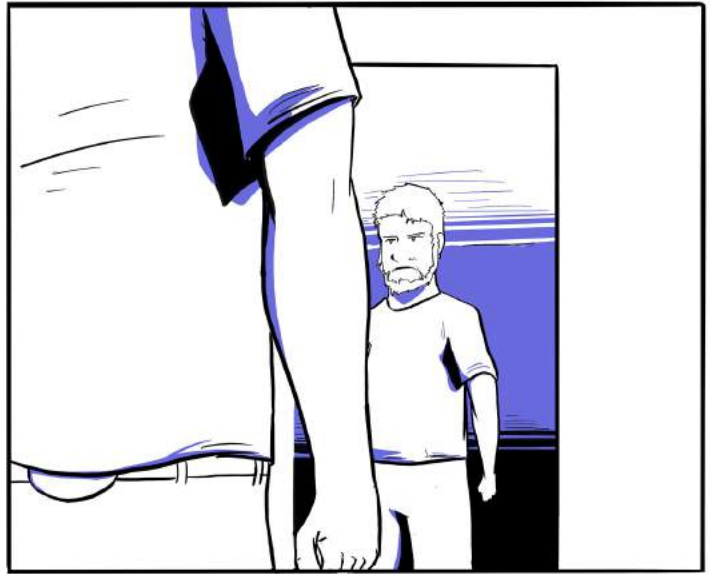
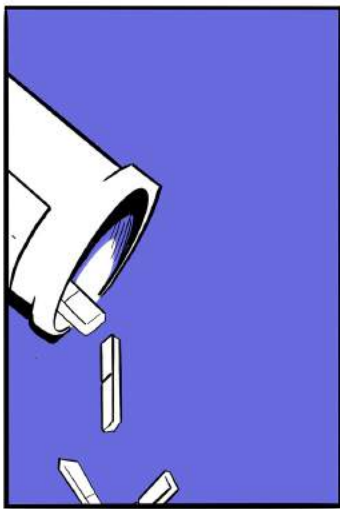
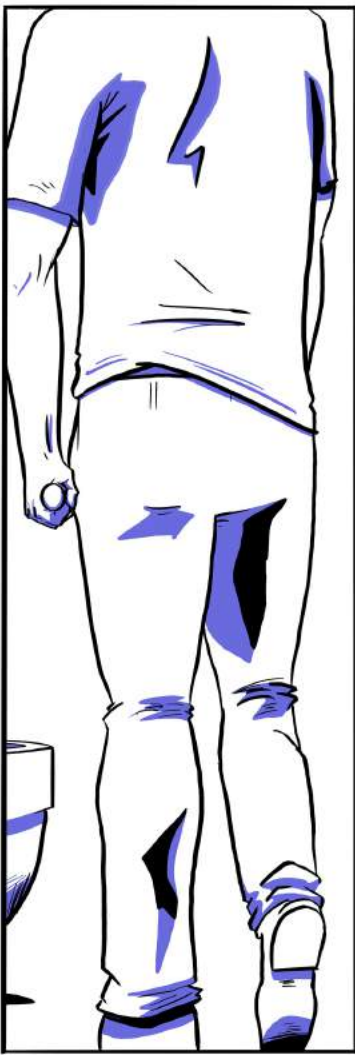
I JUST FEEL BAD LEAVING. DAD'S OLD, MOM'S IN THE NURSING HOME, AND YOU KNOW WILL WON'T COME HELP.  
PULL.



**BANG**



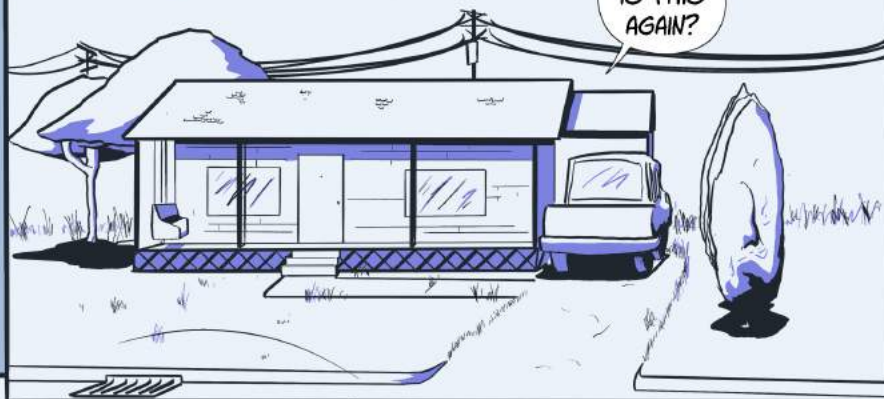








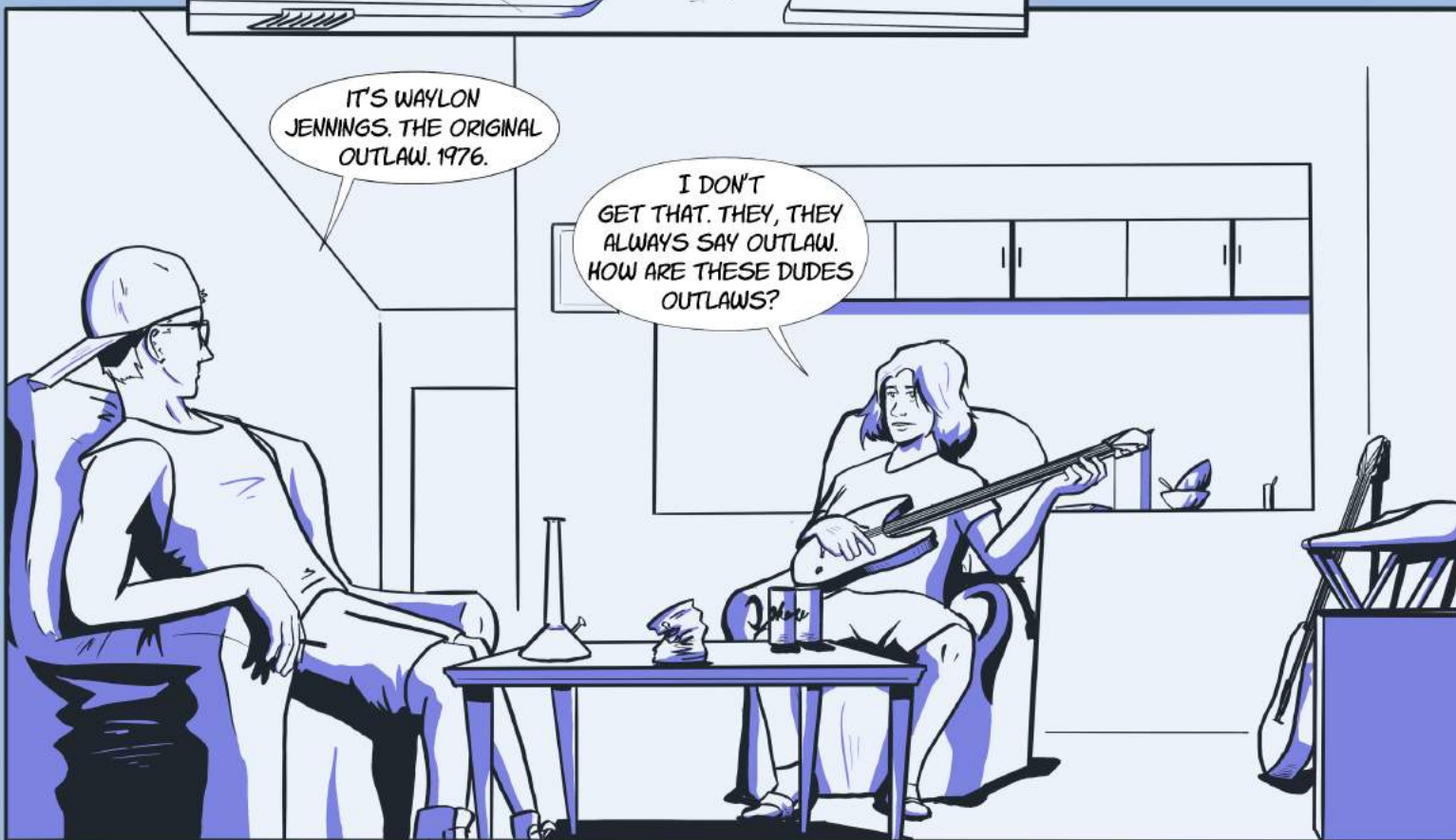
THAT EVENING



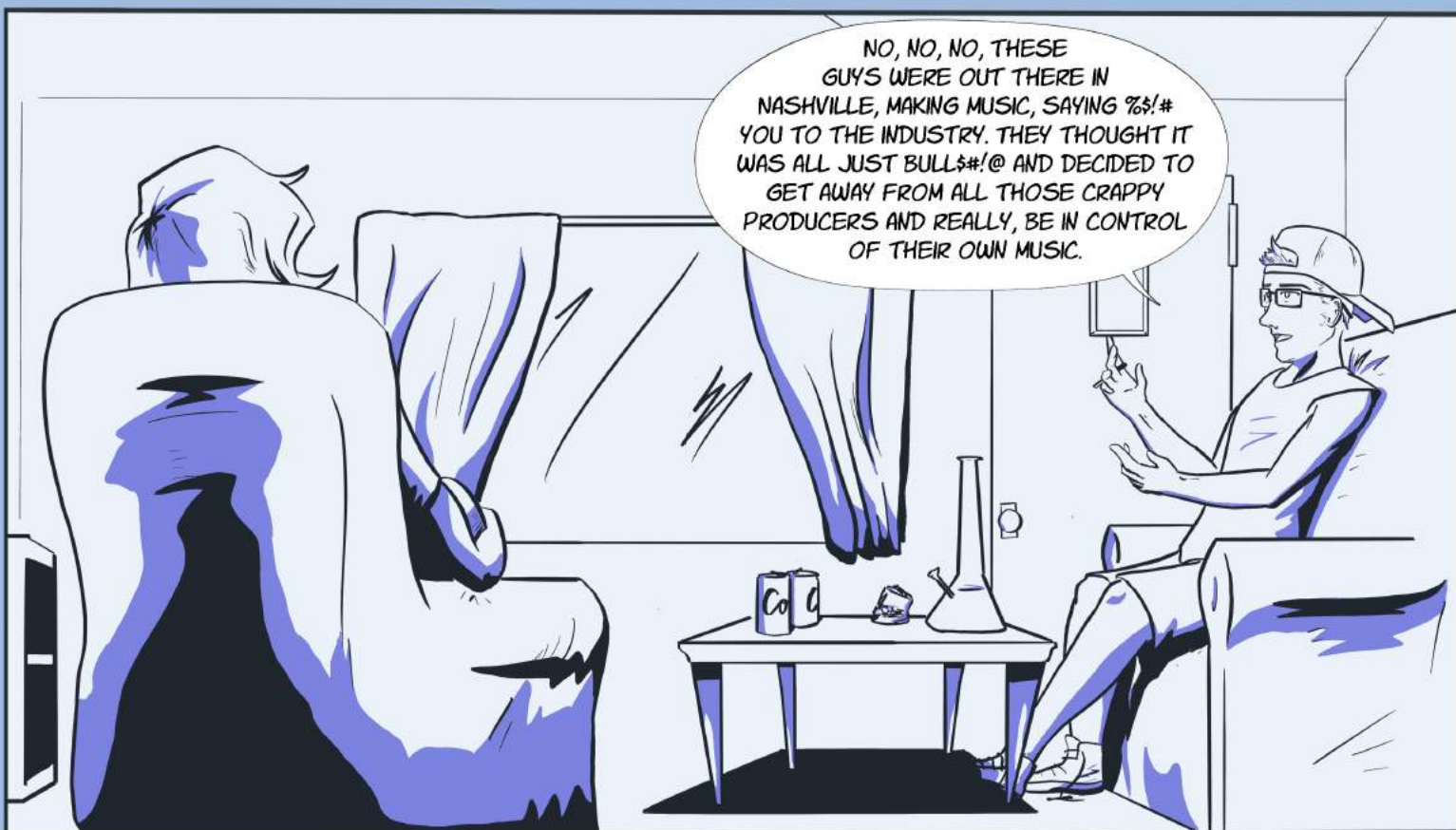
SO WHO IS THIS AGAIN?

IT'S WAYLON JENNINGS. THE ORIGINAL OUTLAW. 1976.

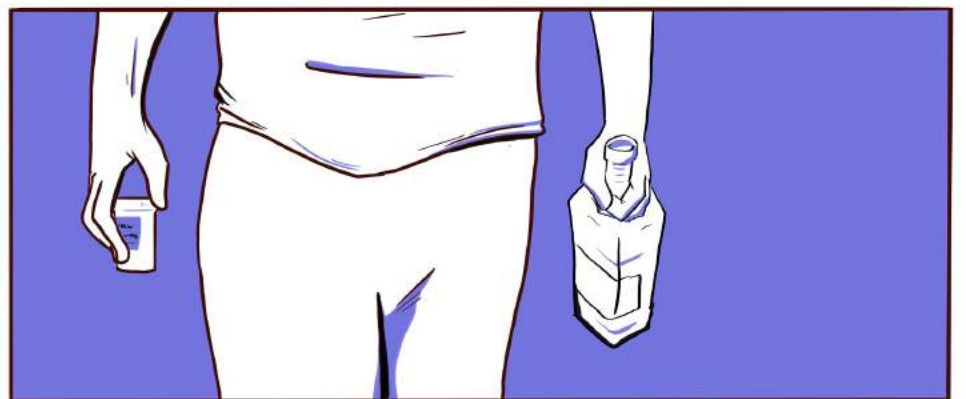
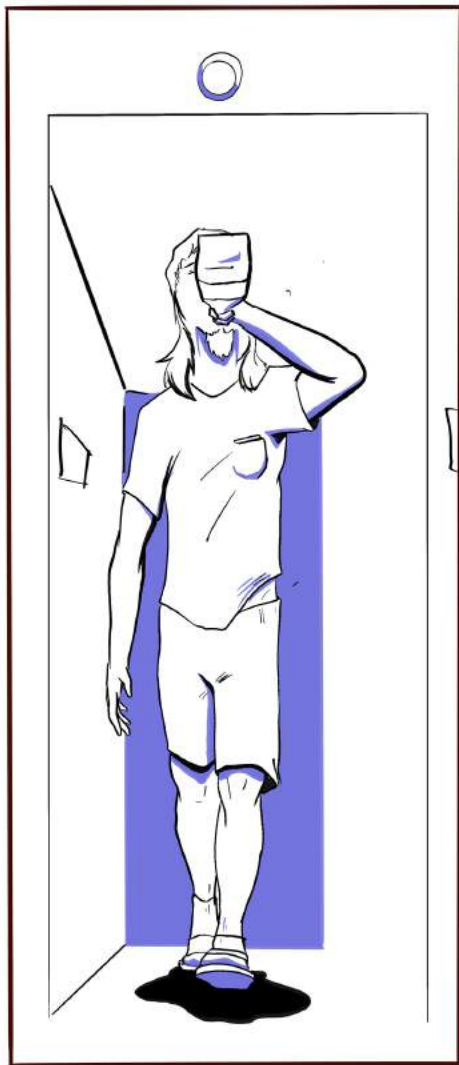
I DON'T GET THAT. THEY, THEY ALWAYS SAY OUTLAW. HOW ARE THESE DUDES OUTLAWS?

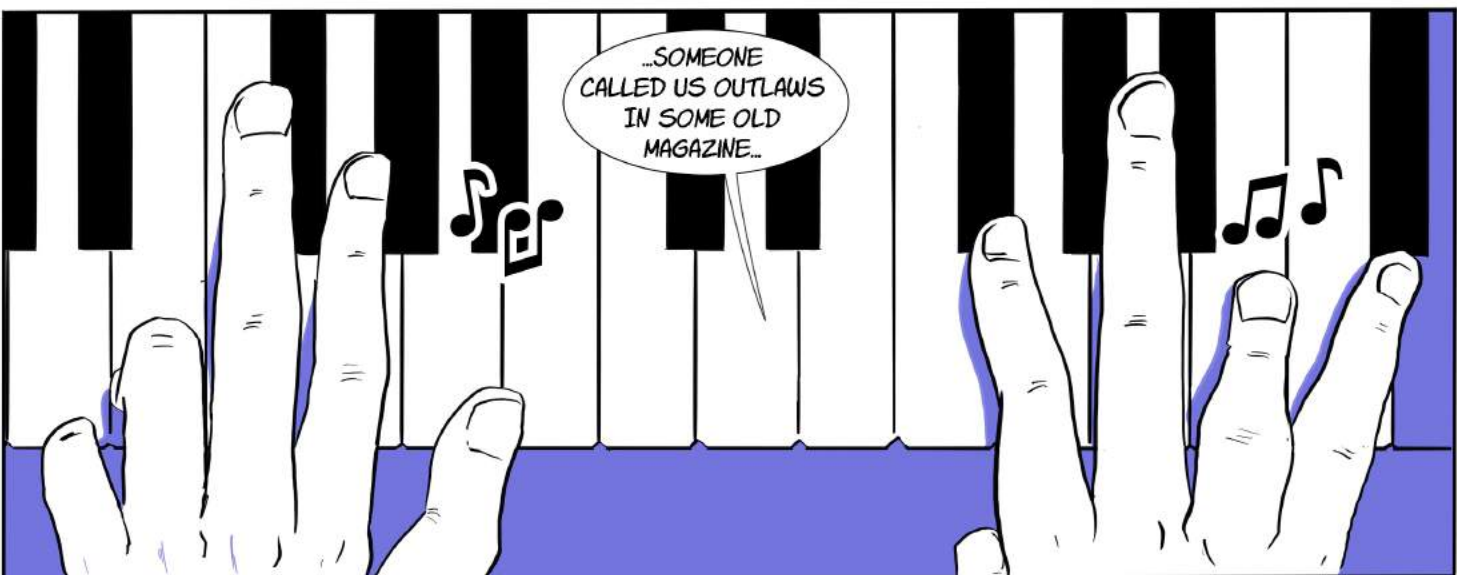
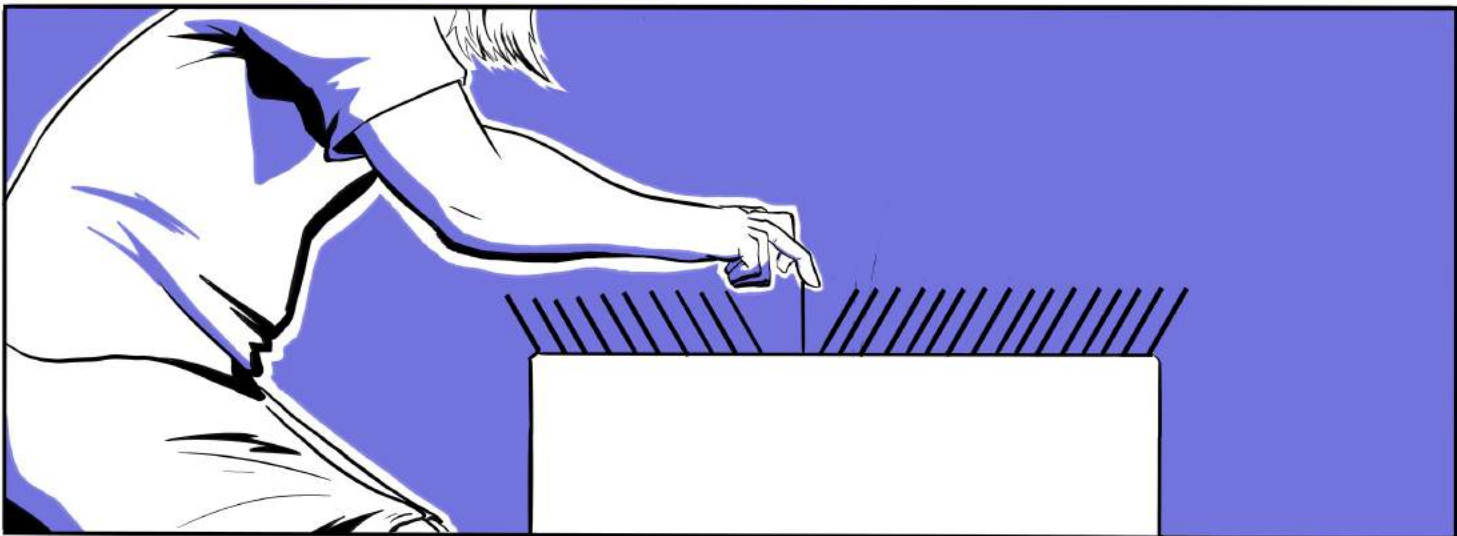
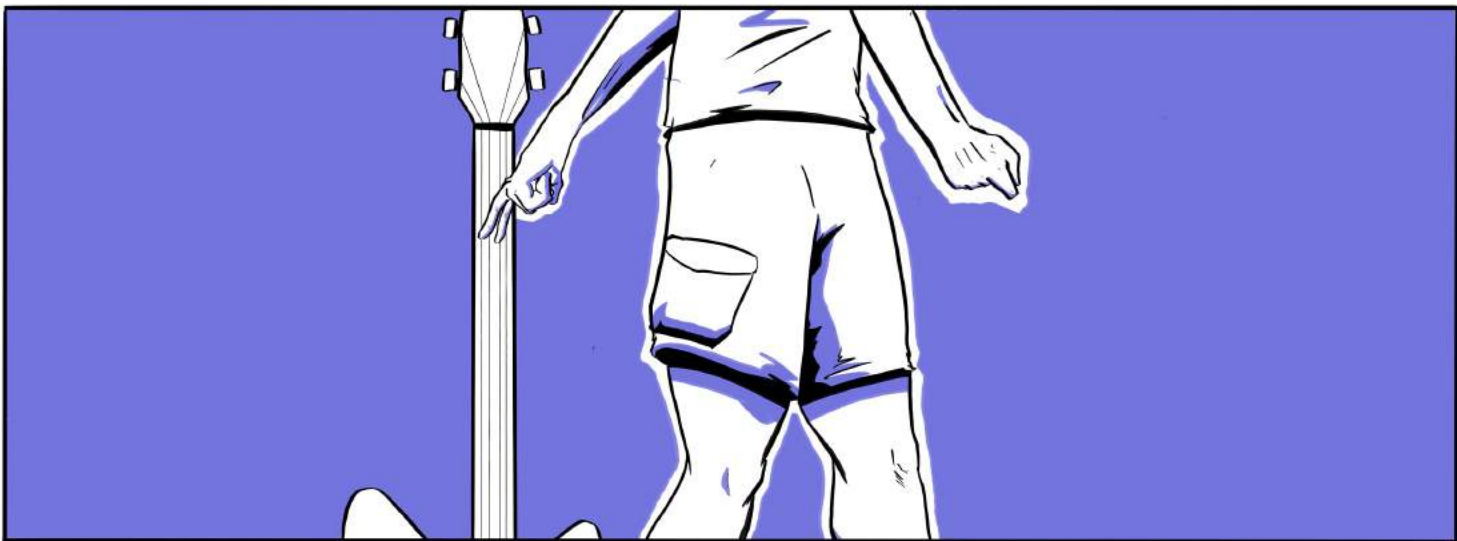


NO, NO, NO, THESE GUYS WERE OUT THERE IN NASHVILLE, MAKING MUSIC, SAYING %\$!# YOU TO THE INDUSTRY. THEY THOUGHT IT WAS ALL JUST BULL\$#!@ AND DECIDED TO GET AWAY FROM ALL THOSE CRAPPY PRODUCERS AND REALLY, BE IN CONTROL OF THEIR OWN MUSIC.









..THIS OUTLAW  
\$#!@ HAS GOTTEN OUT  
OF HAND..

